
Title: Pagan Magicks

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Seldom do rumors hold
the truth. In one
recent case, however,
that which is seldom
occured: the rumors of
pagan magicks be true!
I served as to a mage
of black
use of powers that
must be disclosed.

In spite of the
dangers to my
soul, I write this
treatise that partially
explicates the
intricacies of pagan
magick in the
following order: (1)
Reagents; (2) Words
of Power; and (3)
The effects of
pagan magick. The
Reagents necessary to
release mana under
pagan magick differs
from traditional
arcane reagents since
the pagan reagents
must share an
affinity to an, as yet,
unknown source of
power. The dangers
associated with
channeling that power
are also unknown.
Some known Reagents
include Dead Wood
(used frequently
when creating
structure from the
ether), Bone (used
frequently for
necromancy and
summoning of skeletal
and undead entities),
Bloodspawn (similar to
Mandrake Root, this
Reagent augments the

power of an arcane invocation), Eye of the Newt (used for personal charms and voodoo), Obsidian (like the Black Pearl, this Reagent holds and focuses mana for a furious, splintering, discharge), Blood of Wyrn (this Reagents use is contingent on the age of the wyrn), Serpents Scales (used frequently for summoning all manner of denizens. Other Reagents exist, to be sure, but their identity is, much like the source of the pagan powers, unknown.

Words of Power.

The words of power in pagan magick are few compared to those used in traditional sorcery. The first is ... God's Wounds!

Beware reader. I cannot write them. I sense a presence. I must hasten to complete this work. The effects of pagan magick are many and powerful to the learned. Of central importance is the animation, control, and communication with the dead. The pagan mage also summons creatures of shadow and evil. Further, the destruction of nature and the body is possible through all manner of foul methods.

The most enigmatic power of all is the channeling of the pagan source itself. The results are purportedly unpredictable. The

degree of danger
associated with this
act is more
predictable. I should
not need to explain it to
thee.

That is my warning in
general. After but a
brief delving into the
pagan magick out of
curiosity, I fear for
my soul and advise
any ambitious mage
presented with access
to that power to
consider carefully
their choice. I fear
my own is
irrevocable.